

**EXPRESSIVE ARTS – EXA**

**ART AND DESIGN**

- Paint or draw a landscape using only black on white EXA 2-04a
- Photocopy your pictures so you have 2 copies
- Colour in 1 copy carefully choosing which colours best create a summer atmosphere. Colour in the other copy carefully choosing which colours best create a winter atmosphere EXA 2-03a
- Give and receive criticism on each others work and the differences between the two EXA 2-15a

**RELIGIOUS AND MORAL EDUCATION – RME**

**SOCIAL STUDIES - SOC**

**PEOPLE, PLACE AND ENVIRONMENT**

- This poem describes features of Shetland’s landscape and details on what changes between summer and winter
- List the various details and study the features of each i.e. how they were formed, are they specific to Shetland... SOC 2-07a

**LITERACY AND ENGLISH – LIT**

**LISTENING AND TALKING**

- Listen to the poem and discuss its meaning LIT 2-02a, 2-03a
- Are there any words you do not know? Note any new vocabulary in Dialect Dictionaries LIT 2-06a
- This poem describes the changes that winter brings as summer ends. Note all the signs and evidence for this LIT 2-07a

**WINTER**

by  
Stewart Smith

**HEALTH AND WELLBEING – HWB**

**LITERACY AND ENGLISH – writing**

- Write a poem about changing seasons
- You may like to use Personification
- A good way to start could be to list all the signs you can recognise from any changing seasons and the effect they have on where you live
- The poems do not have to rhyme or be in dialect but see the Creative Writing Book included in this resource for any pointers here
- ENG 2-31a

**SCIENCES – SCN**

**PLANET EARTH**

- Use the descriptions of Shetland’s changing seasons to begin a study exploring the changing states of matter and the physical and chemical processes which influence the earth’s atmosphere and oceans
- Apply knowledge of how water changes state to help understand the processes involved in the water cycle in nature over time SCN 2-05a

**TECHNOLOGIES - TCH**