

EXPRESSIVE ARTS – EXA

PERFORMANCE

- Working in groups with each doing an 8 line “verse”, learn this poem by heart and recite it to an audience EXA 2-01a

ART AND DESIGN

- Draw/paint pictures of various scenes in the poem or a scene from your own poem EXA 2-02a, 07a

SOCIAL STUDIES - SOC

PEOPLE, PAST EVENTS AND SOCIETIES

- Discuss the importance of weather for crofters and fishermen in the past (19thC)
- Also discuss the difficulties and dangers
- Compare that with modern times – which difficulties, dangers and importances have changed and which are still there SOC 2-04a

SHETLAND’S ENVIRNOMENT

- Research local cases of flooding and how extreme the cases in Shetland have been SOC 2-07a
- Compare this with cases from around the world and what their long-term effects have been SOC 2-12a
- Investigate the main features of weather and climate throughout the year and across the seasons SOC 2-12a
- How have these changed over time?
- Look at the Weather sayings collected in this pack [see ‘Gaa’] which have you heard and which do you think are still relevant?

LITERACY AND ENGLISH – LIT

LISTENING AND TALKING

- Listen to the poem and discuss its meaning LIT 2-02a, 2-03a
- Make notes on the content of each 8 line section LIT 2-06a
- Identify new dialect words and discuss their meaning LIT 2-06a

READING

- Read and identify the rhyme scheme and rhythmic pattern LIT 2-14a, 15a

WRITING

- Write your own weather poem using a similar structure, rhyming if you like LIT 2-21a, 2-23a, 2-25a, ENG 2-27a

RAINY DAY

by

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HEALTH AND WELLBEING – HWB

SAFETY

- Talk about the safety precautions during prolonged periods of rain – the dangers of floods, landslides etc and think of idea that could help such situations HWB 2-16a

NUMERACY AND MATHS – MNU

SCIENCES – SCN

TECHNOLOGIES - TCH