

**EXPRESSIVE ARTS – EXA**

**PARTICIPATION IN PERFORMANCE**

- Learn the poem off by heart and perform with a partner EXA 2-01a
- See if you can swap partners and still perform

**RELIGIOUS AND MORAL EDUCATION – RME**

**SOCIAL STUDIES - SOC**

**PEOPLE, PAST EVENTS & SOCIETIES**

- In the days before weather forecasts (TV, radio and before then in Newspapers) people used natural phenomena to predict weather
- Study the sheet of Weather Sayings in this pack and discuss whether you think they are true and have any use SOC 2-04a

**LITERACY AND ENGLISH – LIT**

**READING**

- This is a poem for 2 people; get into pairs and read it together, decide who is reading what parts EXA 2-01a
- Discuss the meaning of the poem and the dialect words LIT 2-02a

**LISTENING AND TALKING**

- Discuss the use of rhyme in the poem

**WRITING**

- Using ‘Gaa’ as the model write poems in your pairs where 2 people have 2 voices (see ‘Andrew’s Sang’ also in this box)

**GAA**

by

Laureen Johnson

**HEALTH AND WELLBEING – HWB**

**PHYSICAL WELLBEING**

- Discuss importance of weather forecast with regard to life in Shetland i.e. farming, fishing, outdoors activities such as walks or playing sports
- List the possible risks and ways to ensure safety HWB 2-16a, 17a, 18a

**NUMERACY AND MATHS – MNU**

**SCIENCES – SCN**

**PLANET EARTH**

- Research weather phenomena like a ‘Gaa’ and others SCN 2-06a, 11b

**TECHNOLOGIES - TCH**