

EXPRESSIVE ARTS – EXA

LITERACY AND ENGLISH – LIT

NUMERACY AND MATHS – MNU

LISTENING AND TALKING

- Listen to the poem for enjoyment and discuss its meaning LIT 2-02a
- Listen and respond to everybody’s experience of being at a show or being in a competition LIT 2-02a, 2-09a, 10a

WRITING

- Write about your experience, in a style similar to that of ‘Da Show’ where you include details of Local Culture LIT 2-20a, ENG 2-31a
- Like in ‘Da Show’ try and include some place names in your writing, perhaps involving maps for help LIT 2-21a, ENG 2-27a

SCIENCES – SCN

DA SHOW
by
Vagaland

HEALTH AND WELLBEING – HWB

CO-OPERATION AND COMPETITION

- The poem describes the various competitive elements of a show; like baking, sewing, animals and pets...
- Discuss which you would enter (or have entered) and how you would improve a range of skills, demonstrating tactics, to achieve your goal HWB 2-23a

FOOD

- Research why “aetmael scones an curran cake” are commonly and traditionally baked at Shetland shows HWB 2-34a

TECHNOLOGIES - TCH

RELIGIOUS AND MORAL EDUCATION – RME

SOCIAL STUDIES - SOC

PEOPLE, PAST EVENTS AND SOCIETIES

- Using maps of Shetland find where the show in the poem has moved to and from. Also find where other popular shows in Shetland take place SOC 2-14a
- Research the effects of Shows and Festivals on the land. Also research the benefit of holding shows and festivals for communities SOC 2-08a