

EXPRESSIVE ARTS – EXA

ART AND DESIGN

- Decide upon a particular bird to create a piece of artwork of
- Research paintings and pictures of other birds
- Paint or draw a bird that combines features of the art you sourced and the bird you feel close to
- Give and receive constructive criticism on the work of those around you
- EXA 2-02a, 2-03a, 2-04a, 2-05a, 2-06a, 2-07a

RELIGIOUS AND MORAL EDUCATION – RME

SOCIAL STUDIES - SOC

PEOPLE, PLACE AND ENVIRONMENT

- Find out about RSPB and their work
- Research Hermaness, Noss, Sumburgh Head and the Fair Isle bird observatory SOC 2-08a, -08b
- Discuss why birds and bird watching are important to Shetland

LITERACY AND ENGLISH – LIT

LISTENING AND TALKING

- Listen to the first verse. Discuss, list and learn any new vocabulary. Can you picture the bird being described? LIT 2-03a, -06a
- Read more of the poem. Discuss how you think the poet feels about the bird
- How well does the poem express how he feels/describe the bird?

READING

- Consult bird books to find out more about the details included in the poem i.e. “Whaar is du been?” Find out where a kittiwake goes/comes from LIT 2-14a

WRITING

- Choose a bird you like and write a poem about it LIT 2-20a

DA KITTIWAKE

by
James Stout Angus

HEALTH AND WELLBEING – HWB

HEALTH AND SAFETY

- Find out about the safety precautions required when going bird watching HWB 2-16a

NUMERACY AND MATHS – MNU

SCIENCES – SCN

TECHNOLOGIES - TCH