

**EXPRESSIVE ARTS – EXA**

**LITERACY AND ENGLISH – LIT**

**NUMERACY AND MATHS – MNU**

**LISTENING AND TALKING**

- Listen to the poem and discuss its meaning (note the meaning of the title) LIT 2-02a, 2-03a
- Discuss personification and how it is used in the poem create a character LIT 2-16a
- Note any new vocabulary in Dialect Dictionaries LIT 2-06a

**WRITING**

- Look at the illustrations in the ‘Creative Writing’ section of this resource. Use what you have learned about weather and personification to help you write a poem or story of your own LIT 2-20a

**RELIGIOUS AND MORAL EDUCATION – RME**

**SCIENCES – SCN**

**SEASONS**

- “Hairst” is the dialect name for one of the four seasons; which one and what are the others?
- “Hairst Ree” refers to a stormy spell; discuss Shetland’s stormy spells and why we have these
- “kael” is growing outside the house; research how common this used to be in Shetland

SCN 2-01a, 2-02a, 2-02b

**DA HAIRST REE**

by  
Rhoda Bulter

**SOCIAL STUDIES - SOC**

**HEALTH AND WELLBEING – HWB**

**TECHNOLOGIES - TCH**

**PEOPLE, PAST EVENTS AND SOCIETIES**

- This poem describes “the wind” going across the land, through the air and interacting with everything he meets. If “the wind” were to do that today, in Shetland, what would it meet? What would the wind do? SOC 2-07a
- Compare the Shetland of the poem with the Shetland of today and list the differences SOC 2-04a
- Research the history of Shetland’s environment; why it used to be different, why it changed and how SOC 2-08a