

EXPRESSIVE ARTS – EXA

ART AND DESIGN

- Decide upon a particular landscape that you feel close to
- Research paintings and pictures of other landscapes
- Paint or draw a landscape that combines features of the art you sourced and the landscape you feel close to
- Give and receive constructive criticism on the work of those around you
- EXA 2-02a, 2-03a, 2-04a, 2-05a, 2-06a, 2-07a

RELIGIOUS AND MORAL EDUCATION – RME

SOCIAL STUDIES - SOC

PEOPLE, PAST EVENTS AND SOCIETIES

- Compare what the poet misses about the Shetland of the poem and if those details are still with us in modern life SOC 2-04a

PEOPLE, PLACE AND ENVIRONMENT

- Describe and list the landscape features mentioned in the poem SOC 2-07a
- Talk about landscape and the idea of missing the landscape and how this relates to the idea of local culture

LITERACY AND ENGLISH – LIT

LISTENING AND TALKING

- Listen to the poem for enjoyment and discuss its meaning LIT 2-02a
- Are there any words you do not know? Note any new vocabulary in Dialect Dictionaries LIT 2-06a

WRITING

- Write a story or a poem about being “an exile” and what you would miss if you couldn’t be in the place that you call home. Think about how it would feel to be such a character and use your thoughts in your writing ENG 2-30a

DA EXILE
by
Rhoda Bulter

HEALTH AND WELLBEING – HWB

MENTAL AND EMOTIONAL WELLBEING

- Talk about the meaning of the poem and what it means to be “in exile” HWB 2-01a
- Talk about what it’s like being away from home and what it’s like coming back HWB 2-04a

NUMERACY AND MATHS – MNU

SCIENCES – SCN

TECHNOLOGIES - TCH