

EXPRESSIVE ARTS – EXA

MUSIC

- Listen to Shetland fiddle music
- Learn about its history and relationship with Shetland’s heritage and culture
- Learn the differences between reels, jigs, waltzes, slow airs EXA 2-19a

DANCE

- Learn to dance some the dances EXA 2-10a, -11a

RELIGIOUS AND MORAL EDUCATION – RME

LITERACY AND ENGLISH – LIT

LISTENING AND TALKING

- Listen to the poem and discuss its meaning LIT 2-02a
- Note how the first word is an invitation and draws you in
- Note the rhythm and rhyme scheme
- Discuss homesickness and nostalgia, both the things in the poem that the poet is feeling and the things you would miss and how you would feel
- Note how she deals with summer (outdoors) in verse 1 and winter (outdoors) in verse 2 and then indoors in verse 3

BIDE A START WI ME

by
Rhoda Bulter

HEALTH AND WELLBEING – HWB

MENTAL AND EMOTIONAL WELLBEING

- Discuss the title. Does it suggest that the narrator is lonely and wants someone to talk to?
- Do you think the narrator is an old person thinking back over his/her life?
- What is in the poem that lets us know how the narrator feels?
- Discuss the nature of friendship and how it affects your wellbeing
- HWB 2-05a

NUMERACY AND MATHS – MNU

SCIENCES – SCN

SOCIAL STUDIES - SOC

PEOPLE, PAST EVENTS AND SOCIETIES

- With reference to verse 3, compare and contrast this picture of an evening in Shetland in the poem with an evening in Shetland nowadays SOC 2-04a

PEOPLE IN SOCIETY

- Consider the needs of the elderly or socially isolated people in your community and find out how we (society) help them (officially or unofficially) SOC 2-16a

TECHNOLOGIES - TCH