

EXPRESSIVE ARTS – EXA**PERFORMANCE**

- Make recordings of the voice or voices in your poem TCH 2-04b perhaps add other sounds or instruments EXA 2-17a

RELIGIOUS AND MORAL EDUCATION – RME**SOCIAL STUDIES - SOC****PEOPLE, PAST EVENTS AND SOCIETIES**

- The character in this poem is describing changes that have come to Lerwick in his lifetime, use primary and secondary sources to research changes that have occurred in your area and why SOC 2-01a
- Discuss the differences SOC 2-04a
- The character in the poem doesn't like the changes that have happened in Lerwick, Discuss why this might be and whether you agree SOC 2-06a

TOURISM AND EMIGRATION

- Shetland gets lots of visitors through tourism. If you were going to impress a tourist with something or somewhere in Shetland, what would it be? SOC 2-10a
- What features of Shetland make it good to visit compared to other places? SOC 2-12a
- What would you miss most if you left?

LITERACY AND ENGLISH – LIT**LISTENING AND TALKING**

- Listen to the poem for enjoyment and discuss its meaning LIT 2-02a
- Are there any words you do not know? Note any new vocabulary in Dialect Dictionaries LIT 2-06a

WRITING

- This poem is written as if one person is talking to someone else and the words of the poem are what that person is saying
- Try write a poem using this technique; you might like to use a 2nd voice also LIT 2-24a, 2-25a, 2-26a

ANDREW'S SANG
by
Alec Cluness

HEALTH AND WELLBEING – HWB**NUMERACY AND MATHS – MNU****SCIENCES – SCN****TECHNOLOGIES - TCH****ICT**

- Make recordings of the voice or voices in your poem TCH 2-04b perhaps add other sounds or instruments EXA 2-17a
- Gather photographs and information on the places you would take a tourist in Shetland. Put them together in a powerpoint display TCH 2-03a, 2-04a, 2-08a,