

## EXPRESSIVE ARTS – EXA

### PERFORMANCE

- Learn the poem (or a verse) and recite it, practice clear diction and expressive voices EXA 2-01a

### ART

- Paint/draw pictures of birds
- You could draw birds that land on your bird table, birds from more exotic places, or you could be more expressive and draw pictures of “flight” see the artwork by Sarah Leask in the Inspirational Illustrations part of this resource

## RELIGIOUS AND MORAL EDUCATION – RME

### CHRISTIANITY

- Talk about the importance of Christmas (see last 4 lines), how it is a cause for celebration at a dark, cold time of year RME 2-03a

## SOCIAL STUDIES - SOC

### PEOPLE, PAST EVENTS AND SOCIETIES

- This poem is set in the past – we don’t see many “stooks” nowadays
- Talk about the changes in farming methods in Shetland over time (i.e. use of hay and other crops) SOC 2-01a

### CHRISTMAS

- Talk about the traditions of giving gifts, sending cards, shared celebrations, church, concerts... Consider the lonely, the poor, the old, the sick... are these people helped at Christmas time?

## LITERACY AND ENGLISH – LIT

### LISTENING AND TALKING

- Listen to the poem and discuss the meaning LIT 2-02a, 03a
- Note any new words, find their meaning from Shetland dictionaries LIT 2-06a
- Note the use of “ee” for you and “is” for us (instead of “du” for you, or “wis” for us, which is more common in dialect). Discuss how different areas of Shetland pronounce things differently LIT 2-06a
- This poem describes the changes from late summer, through autumn, into winter. Note all the signs and evidence for this
- Talk about Personification and its effectiveness
- Talk about rhyme scheme and its effectiveness LIT 2-07a, 2-09a

### AALD FAIDER WINTER

by  
George P. S. Peterson

## HEALTH AND WELLBEING – HWB

### PHYSICAL WELLBEING

- Talk about how we prepare for winter i.e. in case there are power cuts, blocked roads, no school etc... HWB 2-17a

## LITERACY AND ENGLISH – writing

- Write a poem about changing seasons
- You may like to use Personification
- A good way to start could be to list all the signs you can recognise from any changing seasons and the effect they have on where you live
- The poems do not have to rhyme or be in dialect but see the Creative Writing Book included in this resource for any pointers here
- ENG 2-31a

## SCIENCES – SCN

### BIRD MIGRATION

- Note the references in the poem to the migration of birds i.e. those who leave as summer ends, those who arrive with winter, those who simply pass through
- Set up a bird house and feeding table outside your school (or house) and try to record which birds come and go and when
- Invite an expert to come and tell you more about your findings
- SCN 2-01a, 2-02a, -02b

## TECHNOLOGIES - TCH

Use ICT to record the information gathered in your bird migration study TCH 2-03b, -04b