

ACTIVITY SHEET

Expressive Arts

- Learn to sing – or listen to “A Hundred Shetland Islands” by Bobby Tulloch (Songs and Sights of Shetland by Christine Guy)
- Decorate a stone to give it character. Draw on a face. Add hair, legs etc.
- Prepare a frieze (or individual pictures) of your imaginary island – draw, paint or contribute to a collage.

Technologies

Language

- Not all the islands in the song are included in the poem. Write a verse (or verses) for any island you think should have been included. Try to keep the same structure – same metre and rhyme scheme e.g. the Nesting pupils wrote a verse for the Isles of Gletness!
- Imaginative writing – invent an island.
- Personal writing – describe a visit to a real island.

Social Studies

- Some of the islands named in the song are no longer inhabited. Discuss the changes that brought this about.
- Find named islands on a map. Identify those no longer inhabited.
- Have a Magic Stone jump from place to place in your own district. Name the places and tell a little about them. (poem or story), illustrate it with drawings or photos (with captions); collect class's work and present a little tourist brochure.

Da Magic Stone

Item 22

Religious and Moral Education

- Make or paint a map in the playground.

Health and Wellbeing

- Invent a game in which you would jump from island to island (hoops?). Make sure there are “hazards” and penalties so it is exciting. Try out the game and modify if necessary. When you are satisfied write out clear instructions how to play it. How far can you jump? Have a long jump competition. Measure and record results.

Mathematics

Sciences