

ACTIVITY SHEET: Noo Dan Moorit Yowe by Kathleen Williamson

Topics:

- Clothes
- Animals
- Croft (Sheep)

Will need:

- Art material for frieze – raw wool or cotton wool, card (black and white for eyes, legs and ears), crayons/paint/felt tips.
- Assorted colours – balls of wool for sorting and counting.
- Coloured threads (double knit) for weaving and large mesh Binca or similar.
- Visitors – spinner/knitter

Links to:

- Wirsit Drawers (*Ditty Box*)
- Baa Baa Black Sheep
- Little Bo-peep

Noo Dan Moorit Yowe Key Word List

moorit	brown
yowe	ewe
haes	have
ony	any
foo	full
een	one
daa	grandfather
fock	family; (in other contexts this just means <i>people</i>)
sock	<i>any</i> piece of knitting.

Emotional, personal and social skills

1. Persevere in difficult tasks e.g. weaving.

Parental involvement/Visits (to & from)

1. Visit farm/croft to see sheep if possible. Watch sheep shearing.
2. Visitor – have someone visit to demonstrate spinning – wheel or spindle.

Communication and language skills

1. Listen and respond to text.
2. Respond to rhyme and rhythm
3. Talk about this rhyme and compare it with “Baa Baa Black Sheep” and “Wirsit Drawers”.

Title

Noo dan Moorit Yowe

By Kathleen Williamson

Expressive and aesthetic skills

1. Use raw wool (or cotton wool) to make collage of sheep, and make frieze with Hessian bags numbered 1, 2 and 3.

Knowledge and understanding of the world

1. Observe (if possible) someone spinning. Note change from raw wool to spun thread.
2. Notice colour of local sheep. Sort balls of wool by colour. Identify the different colours.
3. Count “3 bags foo”. Learn to count up to 10 balls of wool.

Physical development and movement skills

1. Develop fine movement of fingers by weaving with coloured yarns.

Focus learning outcomes

- Experience hearing and using dialect
- Increasing dialect vocabulary
- Wool – from sheep to knitwear.
- Build repertoire of related rhymes.
- Collaborate – producing frieze.